

Preservation *News*



Kansas Preservation Alliance, Inc.

4th Quarter 2010



Preserving the Past to Enrich the Future Since 1979.

KPA

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On The Cover: "Stone masons,
Mid-Continental Restoration, Fort
Scott, KS, rebuild section of Alma
Hotel, photo by Andy Badeker."

A Message

from the President

A week or so after my husband and I moved to Manhattan in August of 1978, I discovered that Richard Longstreth of Kansas State University's College of Architecture, Planning, and Design was scheduled to teach a class in historic preservation. That sounded interesting. Before I knew it, I was hanging out with the class, immersed in all things preservation.

At the same time I was beginning my career at the Riley County Historical Museum. I was selected to be the part time researcher for the Manhattan Historical Survey, a project of the Museum and the College of Architecture with the goal of surveying every building and structure within the original plat of Manhattan. I spent hours reading historic newspapers on microfilm and hand copying information about Manhattan's historic buildings onto index cards filed by street address. Museum director Jean Dallas and I regularly met with Richard Wagner and Bernd Foerster to discuss this information.

With the beginning of the spring semester, it seemed natural for me to continue my informal preservation studies with Robert Melnick, Richard Wagner, and Ray Weisenburger. In late winter we traveled to Topeka, along with enthusiasts from throughout the state, to witness the beginnings of a new organization dedicated to promoting historic preservation statewide—the Kansas Preservation Alliance (KPA).

Today I continue to work in the Riley County Historical Museum's research library where I assist patrons in their exploration of count history topics. One very popular topic runs along the lines of "when was my house built? Who lived in my house? Do you have historic pictures of my house?" I share this enthusiasm and continue to pull out those drawers of index cards from that long-ago survey project.

Elected to the KPA board of directors at 2009's thirtieth anniversary meeting, I was especially pleased that Bernd Foerster, whose vision for graduate education in historic preservation played a central role in my career, was honored for his vision in founding the KPA. And it was fun to chat with Richard Wagner who had hired me for the Manhattan Historical Survey project.

Preservationists throughout the state and beyond were saddened to hear of Bernd Foerster's death Monday, November 8th, 2010. As recently as last August in Manhattan, Bernd actively participated in KPA board discussions.

Partly as a result of those discussions, KPA's board is reorganizing to build on the successes of the past and to provide better services through communication (website, Facebook, etc.), networking (who are the preservationists of Kansas?), advocacy (protecting the state rehabilitation tax credit), and technical advice (funding sources, contractors and consultant). Most board members serve as committee chairs actively recruiting committee service from the membership.

As KPA's president I am sincerely interested in getting to know you, KPA members, and in learning what you are thinking and doing. How can KPA assist you? Please contact me at info@kpalliance.org.

Linda Glasgow, KPA President

Our Mission: Historic preservation is essential to the vitality and development of Kansas communities. The Kansas Preservation Alliance, Inc. is a statewide, not-for-profit corporation dedicated to supporting the preservation of Kansas' heritage through education, advocacy, cooperation with like-minded individuals and groups, and participation in the preservation of historic structures and places.

SAVING SIGNATURE BUILDINGS PRESERVES RURAL COMMUNITY'S SOUL

BY DENA BISNETTE

Saving a community's buildings may be the obvious goal of preservation, but Marci Penner is more concerned about saving a community's soul. She is especially interested in rural communities, where dwindling populations and changing times have had the greatest impact. In many cases, residents in these small Kansas towns hardly realize the importance of what they have, Penner said, "there are so many fantastic buildings in rural communities... There is a growing awareness that small communities all over the state are realizing the importance of at least one signature building in town, and they're becoming more and more aware that they want to keep it."

"When one of these signature buildings closes, it takes away the symbol of so many good things that have happened to a town. When one of these buildings closes, it's a soul-crushing experience for the whole community," Penner explained. Signature buildings are not always architecturally unique, but they include schools, courthouses, churches, businesses, restaurants and grocery stores. The loss of these takes away a rural town's traditions and identity. According to Penner, closing these locally owned and traditional gathering places erodes the bonds between residents.

People in these towns may have to search for reasons to attract visitors and potential new residents. Penner concluded that, often, local residents don't notice the unique reasons their communities might be exciting to people from other places. Towns don't always have a single big tourist attraction. It's usually a collection of little things, she explained, but there are people with a certain "explorer attitude" who like those little things and might visit a smaller community if they are aware of what the place offers.

Speaking recently at a statewide conference, Penner asked, "when was the last time you heard a message that small towns still have value?" She is most proud of her work when she can show the value of rural areas, although she often has to convince both

local residents and other Kansans. Usually, local leaders need to do a town self-assessment because they have lost sight of their community's importance.

Preservation and what she calls "Explorer Tourism" go hand-in-hand for Penner, who co-authored three Kansas guidebooks with her father Mil Penner in the 1990s. Then she created the Kansas Sampler Foundation to promote Kansas to Kansans. A book-launching party on the Penner family's farm near Inman evolved into the annual Kansas Sampler Festival, where community representatives gather to promote awareness of their places, products, events and heritage.

In keeping with that purpose, Penner founded the Kansas Explorers Club in 1996, to encourage people to explore Kansas and have fun doing it. She also publishes newsletters and blogs and she

created the We Kan! Network to connect rural community leaders and supporters working to strengthen their communities at a grassroots level. Today Marci Penner has help from WenDee LaPlant, who oversees the festival, her parents, and two staff members. "It was never by design," she said. "We followed our nose and did things in an organic fashion."

Along the way, Penner has identified what she calls the eight elements of rural culture, and for several years, the foundation has promoted a competition to determine the state's eight wonders in rural culture categories. The elements are architecture, art, commerce, cuisine, customs, geography, history and people, all of which, in her opinion, deserve to be both remembered and continued. "What I want to do is help the public see all eight aspects of a town." While she isn't able to become directly involved in preserving individual buildings,

Penner serves as a connection between rural towns, which are often led by volunteers and have no paid staff to help them find preservation opportunities, and resources she has discovered through her own work.

Dena Bisnette is a freelance writer and a member of Newton/North Newton Historic Preservation Commission.



Marci Penner, Kansas Explorer

ARCHITECTURAL LEGACY OF FORT LEAVENWORTH

By Bob Beardsley

When Colonel Henry Leavenworth arrived at his destination on a bend in the Missouri River in 1827, he must have been dismayed. The site where he had been told to establish a frontier post was on a low floodplain overlooked by high cliffs - hardly an acceptable strategic position. Using his better judgment he made a command decision and began building on the west side of the river - in Indian Territory to be sure, but also in a position to command the river and its traffic. Thus what we now know as Fort Leavenworth was born.

The first permanent structure that the troops began building at "Cantonment Leavenworth" - and the oldest building in Kansas - "The Rookery" is still home to officers assigned to the fort. Newly renovated, the building still shows its pedigree. Huge beams in the basement show adz marks from their original shaping, and one of the bathrooms still sports an original gray marble sink and surround that would have been familiar to General McArthur when he lived there.

The fort proper was established southwest of The Rookery, marked today by the Main Parade. With the onset of the Mexican War in 1846, Fort Leavenworth was designated as the outfitting post for the Army of the West. That made it especially important for all expeditions headed west, whether to Santa Fe or, later, to Oregon or the gold fields of California. The sutler's shop was established by this time and the sutler's cabin was built north of the arsenal. Today this simple home is a General Officer's Quarters, having been expanded over the years to some 8,000 square feet. Notably, these quarters were home to General Colin Powell when he was Deputy Commander at Fort Leavenworth.

To take advantage of Fort Leavenworth's position on the edge of the Republic, an arsenal was established just south of the fort in 1858, both to consolidate resources and to ensure the fort's permanent presence. With the advent of the Civil War, the arsenal supplied forts across the west with cannon and general munitions, including Fort Sully, an earthworks intended to defend the fort and the arsenal from Confederate marauders.

During this period, the spare officer's quarters were improved with the construction of two "Syracuse Houses" on the east side of the Main Parade. These duplex quarters originated in Syracuse New York, and whether they were actually dismantled and relocated or were designed by an architect from back east depends

on your personal prejudice, since no definitive records remain.

The Commander's Quarters were constructed around this time as well. Originally a 2-story Italianate home, it was likely remodeled to its present configuration after the Civil War. The period after the Civil War also was another era of consolidation and expansion at Fort Leavenworth. The military prison was established here in 1874 and the School for the Application for Infantry and Artillery was established in 1881.

New Army activities required new construction activity, and some two hundred duplex quarters were constructed by 1905. While many of these buildings have the same floorplans as the quarters at Fort Riley, both the brickworks in Kansas City and that of the inmates at the prison made red brick the preferred building material at Fort Leavenworth. These homes have been carefully maintained and were transferred to Michael's Military Housing in 2006 for management on behalf of the Army, where the tradition of careful stewardship is being carried forward into the 21st Century.

As the mission of Fort Leavenworth shifted away from cavalry and toward education, the number of soldiers declined and the number of student officers increased. Barracks especially were converted to apartments, and the families that lived there made Building 45 such a "hive of activity" that it is known today as The Beehive, although it has been reconfigured again and now houses the National Simulation Center.

The legacy of Fort Leavenworth is most evident in its buildings, which the Army maintains as steward on behalf of the





nation. Fort Leavenworth was designated a National Historic Landmark by Congress in the 1960s, and is open to the general public. The historic homes are usually open for tours in the spring and fall as a fundraising activity for the Fort Leavenworth Historical Society. The Society also supports the Frontier Army Museum, which sells tour tickets and is open to the public every day except Sundays and national holidays. When visitors arrive at the entrance to Fort Leavenworth it typically takes a few minutes to get a visitor's pass. The army requires photo ID, car registration and proof of insurance. Guards also will inform visitors of any restrictions on touring the Fort. Only US residents are permitted to tour Fort Leavenworth.

More information about this beautiful national treasure is readily available at the Fort Leavenworth history website: <http://garrison.leavenworth.army.mil/sites/about/history.asp>

Robert L. Beardsley is Historical Architect/Cultural Resources Manager, U.S. Army Garrison, Combined Arms Center, Fort Leavenworth, Kansas.



History Is Served: The Alma Hotel, A Fine-dining Destination in the 1970s, Undergoes Long-awaited Rehab

By Andy Badeker

The Alma Hotel closed more than 30 years ago, but an ongoing rehabilitation has reminded townspeople of its earlier life as a high-style restaurant with a far-flung clientele. Built as the Brandt Hotel in 1887, the simple limestone structure became widely known for a bill of fare that was exotic – and pricey – in 1970s Kansas. Escargot, pheasant, veal and the signature dessert “strawberries Edna” emerged from a small kitchen commanded by Gordon Bute, son of owners Edna and Herbert Bute. They had been running a modest restaurant until Gordon returned in the late '60s to help boost the bottom line.

“When we started in 1968, I didn’t imagine that we’d become the fine-dining, continental restaurant that it was in the 1970s,” Bute said. Now living in Minnesota, Bute travels much of the year for a company-car leasing operation. “My hero, my model, was Keck’s Steak House in Manhattan.” His business plan depended on human nature. “People in Alma didn’t want to eat out in Alma; they wanted to go to Topeka,” he said. “You want to go somewhere else; that’s natural. So it seemed logical that this neat little setting in Alma, Kansas, would draw in a crowd.”

Though license plates from Johnson, Sedgwick and Shawnee counties dominated the street on weekends, Alma residents ventured in as well. Couples booked wedding receptions, and high school students now in their 50s remember stopping after football practice for a Coke and a mound of Gordon’s onion rings. The Butes drafted their waiters from the town’s young people as well. Many ingredients were local: The pheasant, partridge and quail came from the J.R. Maiké farm south of town. Beef came from Emporia. “We worked our tail ends off to make it good,” Bute said.

The effort attracted governors (Robert Docking, Robert

Bennett, even Alf Landon), musicians (Stan Kenton, Maynard Ferguson, Richard Carpenter), sports luminaries (Vince Gibson, Lon Kruger) and journalists. CBS’ Charles Kuralt visited the hotel after slamming Kansas’ culinary opportunities.

Bute recalled Kuralt saying, “Pack your peanut butter when you leave Kansas City, because you won’t find a decent meal until you reach Denver.” The Alma Hotel proved him wrong, and Kuralt brought in his TV crew for an “On the Road” episode. Before Wendall Anschutz became KCMO-TV’s long-serving news anchor, he too pulled a Kuralt-like visit to the hotel, and clips show a cadre of ruffle-shirted waiters in tuxedos surrounding the reporter’s table.

But even in the hotel’s heyday of chafing dishes and Bordeaux, all was not well underfoot. The inside corner of the L-shaped building was settling, and had been for decades, ever since the

steam heat was installed in the early 20th century. Plumbers, in the course of digging a trench for the steam pipes, had punched through two interior foundations – which were sketchy enough to begin with. The lines of dry-stacked stone were only about 18 inches deep.

Adding to the woes was rainwater, which poured from the roof’s single scupper directly into this corner. The stone, and the joists it supported,

gradually rotted away. The dining room floor took on a curve like the horizon. Meanwhile, the roof joists curved in the opposite direction, because as mere 2 X 4s, they were too small for the job. A succession of owners repaired what they could, as did a community group that raised money for a hoped-for renovation. But nothing short of reconstructing the troublesome inside corner from the foundation up would answer.

The urgent need for that work, along with considerable cut-stone replacement and a complete repointing, persuaded the Kansas Historic Sites Board of Review to award a \$90,000 matching grant



Brandt [Alma] Hotel (ca. 1900)



through the Heritage Trust Fund in 2009. That grant recognized a commitment to the hotel and to historic downtown Alma on the part of George Terbovich, a Kansas City interior designer who in the 1990s had fallen for the wide-open spaces of Wabaunsee County. He bought the hotel in 2003.

In 2008, architectural historian Dale Nimz, now KPA executive director, prepared a successful National Register nomination for the hotel building. Working with Sally Stratton, Michael Stubbs, and Don Hendricks of Historic Downtown Alma, Nimz later prepared a nomination for Alma's National Register Historic District.

Terbovich, who directs the LLC that owns the hotel, plans to invert Gordon Bute's approach. Bute ran a restaurant but not a conventional hotel – although diners did occasionally spend the night in one of the tiny unplumbed rooms upstairs. The new Alma Hotel will offer suites, each with private bath, but any attempt at

a destination restaurant lies in the future: The care and feeding of overnight guests has to come first.

For the duration of the masonry rehab, the kitchen has become the domain of Johnnie Perez, foreman for Mid-Continental Restoration. His ingredients are limited to sand, white Portland, hydrated lime and tooled limestone, but he too has a discriminating clientele to please: Project engineer Donald McMican, of DGM Associates PA in Overland Park. All of the new stone for the project comes from J.T. Lardner Cut Stone in Topeka.

Lardner vice president George Newton is another Alma boy who worked in Bute's kitchen in the early '70s; now he's turning out sills, lintels and thresholds from Cottonwood limestone to replace those damaged by frost, salt and water. He's happy to be involved in the hometown rehab. "I mean, the history and my memories of the hotel are one part of it," Newton said. "And it's great to have the chance to work on a building in the town where I grew up."

After a decade of tuxedos in the dining room and purple toques in the kitchen, a streak of bad weather spelled the end for the destination restaurant in Alma. "In the spring of '79 we lost 11 of the first 14 weekends to blizzards," Gordon Bute recalled. "It was a financial disaster. And I'd been offered an opportunity to go to Lake Tahoe to run a restaurant; I got bit by the bug." The Alma Hotel closed late that year. Bute retains his enthusiasm for Alma and relishes his memories of those high-flying days. He thinks another destination restaurant could succeed, "but it shouldn't try to imitate what was done before." "As long as it is done in a quality manner, people will come in," Bute said. "It's such a unique little valley, and people love to visit it."

Wabaunsee County resident Andy Badeker is coordinating the rehabilitation of the Brandt (Alma) Hotel. He can be reached at 785-313-3754 or by emailing abadeker33@gmail.com



Alma Hotel (2009)

Creating a Legacy

by Janine Joslin

I just went through the process of setting up a living trust, putting all my assets into my trust and designating my beneficiaries. I have made the Kansas Preservation Alliance one of the beneficiaries of my trust and wanted to take the opportunity to put a bee in your bonnet.

A living trust is just one way of creating a legacy. Charitable Gift Planning has many options available for whatever need you may have and includes revocable and irrevocable arrangements, gifts available for use at the time they are given and gifts that may not be available until a future date, and split-interest gifts intended

to balance financial, personal, and charitable objectives.

Historic preservation has been one of my passionate interests and I wanted to ensure that a percentage of my estate went to the statewide nonprofit organization for Kansas. Please work with a professional to make sure that your charitable gifts are designed to benefit the charitable organizations that you support and are carried out in a way that is best for you and your family.

Janine E. Joslin, Leawood, is the former Executive Director of the Kansas Preservation Alliance and has also served the organization as President, Treasurer, and Board Member.

2010 End of Year Appeal

Like all nonprofits we depend on the generosity of our supporters to help us carry out our important programs. Except for specific grants, KPA receives no state or federal funds. The KPA website: www.kpalliance.org is being re-designed to be more exciting and interactive. Our newsletter *Preservation News* brings you stories from the grassroots perspective. Our **Awards for Excellence** program recognizes exemplary preservation efforts and our **Endangered Historic Places** program calls attention to threatened historic resources.

Our **Preservation Opportunity Fund** is financing a preservation project in Smith Center. Donations to this fund will help KPA complete a project that will rehabilitate the former First National Bank building (1889) for use as a business incubator..

Advocacy is one of KPA's primary activities and our organization recently completed an important Economic Impact Study of the Kansas State Rehabilitation Tax Credit

Program. Staff and volunteers also visit communities across the state to offer preservation advice and support.

Ideas – Establish a Legacy gift to KPA; donate to the **Preservation Opportunity Fund** to help us complete rehabilitation of the former First National Bank building in Smith Center; and support our programs by donating to the General Fund.

Historic Preservation protects: **community, art, history, and resources**; preservation promotes **economic revitalization and development, education, architecture, heritage**. Please support KPA's efforts by donating generously.

Join or Donate on-line at our secure website: www.kpalliance.org

Thank you,
Dale E. Nimz, Executive Director

In Memoriam: Bernd Foerster

Bernd Foerster, one of the principal founders of the Kansas Preservation Alliance in 1979, and a Trustee and Honorary Board Member for many years, died Monday November 8, 2010. Foerster was honored at the KPA 30th Anniversary celebration in June, 2009 and featured on the cover of Preservation News, December 1, 2009. (For an interview with Foerster, see "Preserving the Past Since 1979" in that issue at www.kpalliance.org). He and his wife, Enell, attended a Board meeting in Manhattan as recently as August 21, 2010.

Bernd Foerster was born December 5, 1923. A native of the Netherlands who came to the United States in 1947, he attended Columbia University and received his Bachelor of Architecture degree from the University of Cincinnati and a Masters degree from Rensselaer Polytechnic Institute where he was an instructor and assistant and associate professor before becoming a professor and acting dean. In 1971, he was appointed professor and dean of the College of Architecture, Planning, and Design at Kansas State University in Manhattan.

Among many honors in a distinguished career, Foerster received the National Council for Preservation Education James

Marston Fitch Lifetime Achievement Award and Kansas State University's Distinguished Service Award. He was a trustee emeritus, National Trust for Historic Preservation and received the Kansas Governor's Award for Historic Preservation as well as a lifetime achievement award from the Kansas Preservation Alliance.

Bernd Foerster is survived by his wife of sixty years, Enell, his eldest son, Kent, and his wife, Beth Regier Foerster, his grandchildren, Anna Kathryn Foerster, and Kelly Mulvihill and her husband, John Mulvihill, and two great-grandchildren, Bryce Foerster Mulvihill and Brooke Elizabeth Mulvihill. A celebration of Bernd's life will be held on the eve of his 87th birthday, 7:30 p.m. Saturday December 4 at the All Faiths/Danforth Chapel on the Kansas State University campus. Memorial contributions may be made in Bernd's name to the Kansas Preservation Alliance or Meadowlark Hills Foundation.

(For more information, see "Bernd Foerster, dean and mall overseer, dies," *Manhattan Mercury* 10 November 2010, pp. A1, A8; Obituary, p. A2.

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Executive Director's Report

In our last report, we discussed "What's Next for Historic Preservation" at the national level. At the same time, the Kansas Preservation Alliance (KPA) Board and executive director are planning the next steps for our organization. To maintain our Awards for Excellence and Endangered Historic Places programs, Preservation Opportunity Fund, quarterly newsletter, and website, we will focus on improving our operations and "friend-raising."

We know that Kansans are involved in "preservation" projects all over the state. Most of those are carried out by local people who care about their community and the significant buildings that represent each community and its distinctive history (see "Saving Signature Buildings" in this issue). Information is powerful and we have many potential friends to contact. And they in turn can help the Alliance to share valuable information, promote preservation at the state level, and recognize those who labor in their own community.

"Friend-raising" begins with the KPA Board. We are looking for as many as five additional Board members, particularly those with experience in finance, accounting, development, and real estate. Experience with other non-profit corporations is a plus. Second, it is very important that we maintain and increase our membership. As we approach the end of 2010, we urge any lapsed members to renew in order to continue receiving Preservation News.

To support our operations and to strengthen our advocacy efforts, the Board set a goal of recruiting 100 new members in 2011. We ask our current members to suggest prospective members and contacts. Let us know about the people who are leading successful preservation projects in your area. They are part of our constituency and we want to encourage and recognize their contribution to our state. Together,



we have strength in numbers.

Third, KPA needs a few "very good friends" who care about the historic buildings and places of Kansas and understand that preservation promotes the economic revitalization of downtowns, neighborhoods, and communities throughout the state. Friends with the financial resources to become sponsors and major donors are essential for our future stability.

Friends can help provide the tools to portray the progress of preservation in Kansas and to communicate it to our members and the public—an up-to-date laptop computer, professional digital camera, and networking printer/scanner/copier. Meeting like-minded preservationists around the state and capturing their stories requires travel which is increasingly expensive. An Emergency Loan Fund is also needed. Many times historic buildings deteriorate or are damaged and a relatively small amount of money to cover or secure the building could prevent much greater expense later. We would like to establish a fund that could loan small amounts quickly to property owners for such emergencies.

Finally, with a Legacy Gift (in honor of founder Bernd Foerster, for example) or bequest, you can help KPA accumulate funds for an Endowment. That would provide financial stability for our programs and organization in the twenty-first century. The value of historic preservation will not be less in the future and, with your help, KPA will be there to recognize and advocate for preservation in Kansas.

Dale Nimz
Executive Director
Kansas Preservation Alliance, Inc.

Progress on Windsor Hotel, Garden City

The Windsor Hotel (1887) is making progress. Construction documents for a 2010 Heritage Trust Fund Grant have been approved by the Kansas State Historical Society. Most of the \$112,500 HTF grant will pay for temporary shoring of a third floor support beam and two broken joists in the Presidential Suite. Selected plaster and lath plus some bath fixtures will be removed to relieve weight on these areas. Work should begin in late 2010 or early 2011.

Also, the Finney County Preservation Alliance has been awarded a Transportation Enhancement grant from the Kansas Department of Transportation in the amount of \$711,757 for exterior and interior stabilization. This will include permanent repair of the shored areas, a new roof, a new skylight, repair of the metal façade, masonry repair, and restoration of exterior doors. These will be repairs not patches. The City of Garden City is the grant sponsor and city staff members are assisting in the selection of an architect for the project. Targeted bid date is June 2011.

Visible improvement of the Windsor Hotel will generate public interest that will support the FCPA as they work towards leveraging the awarded \$15,000.00 Kansas State Historic Partnership Tax Credits into \$30,000.00 to be used for future grant matches or renovation expenses. The Finney County Historical Society made this all possible

through funding from the Katherine Stracklejohn Estate, which they have been steadfast stewards of since 2004. These funds provided the required 20% local matches for the major HTF and TE grants with remaining funds paying for architectural and engineering fees not paid for by the TE grant.

All this activity has generated interest from potential investors. The property developer, Pioneer Group, Topeka Kansas, is sharing prospectus information with individuals and marketing the project. The Finney County Preservation Alliance is making headway towards rehabilitation of this grand historic building in downtown Garden City. The Alliance, along with all the building's supporters, will persevere to make this beacon of the past a viable part of Garden City's present and future.

For more information, please visit the Alliance web site at www.gardencity.net/Windsor/ or contact Don Harness, President, FCPA, P.O. Box 97, Garden City, Kansas 67846 620-275-4340. As the end of the year approaches, remember that the Partnership Historic Tax Credits are available for your donation.

Don Harness, Garden City, is President of the Finney County Preservation Alliance.

Thank You to Our New and Renewing Members!

Individual/Family

Grace & John Beam
Dena Bisette
Dianne & Jim Cannon
Virgil & Jan Dean
Mari Detrixhe
Carol Francis
Bernd & Enell Foerster
Susan Ford, Citysearch Preservation
C. Bickley Foster
Richard & Sue Gervasini
Jerry & Jane Geis
Steve & Beth Hanschu
Leonard Hollman
Kathleen Holt
Rheba Howard
Ron & Lovella Kelley
Karen Krueger
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Robert Elliott, Art Effects, Inc.
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Susan Richard Johnson & Associates
William Morris Associates
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Organizations and Municipalities

City of Manhattan, Community Development
Colonial Fox Theater Foundation

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Kansas Historic Theatre Association
Manhattan/Riley County
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PARTICIPATING MEMBER-PARTNER PROGRAM

As a member of KPA you can receive a 10% discount at museums across Kansas.

The following museums and historical societies are Participating Member-Partners. Present your KPA membership card and receive a 10% discount on either the entry fee or in the gift shop. Check our website: www.kpalliance.org as we continue to add additional sites to the list of Participating Member-Partners.

Butler County History Center

383 E. Central, El Dorado, KS 67042
www.kansasoilmuseum.org

Clearwater Historical Museum

149 North 4th, Clearwater, KS 67026
620.284.2444
Email: museum@sktc.net
www.clearwaterhistoricalsociety.com

Coffey County Historical Museum

1101 Neosho Street, Burlington, KS 6839
620.384.2653
Email: director@coffeymuseum.org
www.coffeymuseum.org

Colonial Fox Theatre Foundation

409 N. Broadway, Pittsburg, KS 66762
620.235.9622
Email: info@colonialfox.org
www.colonialfox.org

Dickinson County Historical Society

412 S. Campbell, Abilene, KS 67410
685.263.2681
Email: heritagecenterjs@sbcglobal.net
www.heritagecenterdk.com

Franklin County Historical Society & Record Center

1124 W. 7th Street, Ottawa, KS 66067
785.242.1232

Old Depot Museum

135 W. Tecumseh Street, Ottawa, KS 66067,
785.242.1250
Email: history@olddepot.museum
www.olddepot.museum

Glasco Community Foundation

P. O. Box 572, Glasco, Kansas 67445
785.568.0120
Email: jnothern334@usd334.org

Historic Adobe Museum

P.O. Box 906, Ulysses, KS 67880
620.356.3009 Email: Ulyksmus@pld.com

Independence Historical Museum

123 N. 8th, Independence, KS 67301
www.independencehistoricalmuseum.org

Johnson County Museum

6305 Lackman Road, Shawnee, KS 66217
913.715.2550
Email: jcmuseum@jocogov.org
www.jocomuseum.org

Kansas Aviation Museum

3350 S. George Washington Blvd.
Wichita, KS 67210
www.kansasaviationmuseum.org

Kansas Cosmosphere and Space Center

1100 Plum St., Hutchinson, KS 67501
www.cosmo.org

Lyon County Historical Society

118 E. 6th Avenue, Emporia, KS 66801
620.340.6312

Mahaffie Stagecoach Stop and Farm Historic Site

1200 E. Kansas City Road, Olathe, KS 66061
www.mahaffie.org

Morton County Historical Society Museum

370 E. Hwy 56, P.O. Box 1248
Elkhart, KS 67950
www.mtcoks.com/museum

National Orphan Train Complex

P. O. Box 322, Concordia, Kansas 66901
785.243.4471
www.orphantraindepot.com

Rush County Historical Society Museum, Post Rock Museum, Nekoma Bank Museum

P. O. Box 774, LaCrosse, KS 67548
785.222.2781
Email: Reynolds2@gbta
www.rushcount.org

Stanton County Museum

P.O. Box 806
Johnson, KS 67855
620.492.1526
Email: scuse@pld.com
www.scmuse.org



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